



Please read through entire packet for instructions on Eligibility Screening, Jurying and Re-Jurying

Dear Artists,

As part of our ongoing commitment to maintaining the highest standards of craftsmanship and tradition, we continue the **Eligibility Screening, Jurying, and Re-Jurying** process. These processes ensure fair and transparent evaluation while upholding the integrity of the Traditional Spanish Market.

Key Dates to Remember

- **Eligibility Screening Due:** January 30, 2025
- **Screening Results Notification:** February 10, 2025
- **Jury/Re-Jury Registration Due:** February 20, 2025
- **Jury Day:** TBD (Estimated Last Week of February or First Week in March)
- **Jury/Re-Jury Results Notification:** Within 2 weeks of Jury Day
- **2025 Re-Jury Cycle:** Gesso Relief, Painted Reliefs, and Unpainted Reliefs

Screening & Jurying Overview

1. Eligibility Screening

- **Who Needs to Screen:**
 - **New Artists:** Entering the market for the first time.
 - **Returning Artists:** Out of the market for 2+ years.
 - **Youth Artists:** Transitioning to the Adult Market.
 - **Current Artists Entering a New Category:** Must screen for eligibility.
 - **Returning Masters:** Out of the market for 2+ years.
- **Screening Process:**

Complete the **Eligibility Screening Questionnaire** (yellow questionnaire included in the packet) to verify eligibility and ensure the proposed work aligns with 2022 Traditional Spanish Market Category Guidelines. **Note:** If Artists don't pass screening, they are not eligible to jury.

2. Jurying Process

- After passing screening, artists must **Register for Jurying** (blue registration included in the packet) and submit **three pieces of artwork** for each category they wish to jury into.
- **Evaluation Criteria:**
 - Adherence to traditional techniques and materials
 - Technical quality
 - Appropriate use of materials
 - Creativity and originality



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- Presentation and level of difficulty
 - All jury decisions are final, and artwork is evaluated anonymously.
 - 3. **Re-Jurying (for the 5-Year Cycle)**
 - Artists must **re-jury** every five years in their respective categories when scheduled for re-jurying in the five-year cycle.
 - **Current Artists:** Must **Register for Jurying** (blue registration included in the packet) for re-jurying and bring **three pieces of artwork** for each category they are re-jurying into.
 - The re-jurying process follows the same evaluation criteria as the initial jurying.
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2025-2029 Five-Year Jury Cycle

For a more balanced and manageable process, categories will be evaluated on the following schedule:

- **2025: Gesso Relief, Painted Reliefs, and Unpainted Reliefs**
 - **2026:** Painted Bultos, Unpainted Bultos, Retablos
 - **2027:** Revival Arts, Hide Painting, Woodcarving, Furniture and Furnishings
 - **2028:** Weaving, Colcha, Straw Applique, Pottery
 - **2029:** Copper Engraving, Tinwork, Precious Metals, Ironwork
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How to Submit Your Work for Screening & Jurying

- **Submission Forms:**

The Eligibility Screening Questionnaire and Jury Registration forms will be available on our website and sent to all artists. Artists may send the forms in electronically through email or physical mail.
- **Notifications:**
 - Artists will be notified of screening results by February 10, 2025.
 - Artists will be notified of jury/re-jury results within 2 weeks of Jury Day.

We look forward to seeing your work and continuing to celebrate the tradition and excellence of the Traditional Spanish Market!

Best regards,
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